

# SOME ENCHANTED EVENING

from *South Pacific*

Words by OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Moderato

Piano introduction in C major, 4/4 time. The piece begins with a *pp* dynamic. The right hand features a melodic line with a triplet of eighth notes in the final measure. The left hand provides a harmonic accompaniment with a bass line that includes a key signature change to one sharp (F#) in the second measure.

Slowly with expression

EMILE:

Vocal line for Emile: "Some en - chant - ed eve - ning". The piano accompaniment features a *rall.* marking and a *p* dynamic. The piano part includes a triplet of eighth notes in the right hand and a melodic line in the left hand.

Vocal line: "You may see a stran - ger, ——— You may see a stran - ger ——— A - cross a". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Vocal line: "crowd - ed room And some - how you know, ——— You know e - ven". The piano accompaniment features a triplet of eighth notes in the right hand and a melodic line in the left hand.

then \_\_\_\_\_ That some-where you'll see her a - gain and a -

*mf*

Detailed description: This system contains the first two lines of the musical score. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics 'then' and 'That some-where you'll see her a - gain and a -' are written below the vocal staff. A slur covers the first two notes of the vocal line. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment features a steady bass line and chords in the right hand. A dynamic marking of *mf* is placed below the piano staff.

gain. \_\_\_\_\_ Some en - chant - ed eve - ning \_\_\_\_\_

Detailed description: This system contains the third and fourth lines of the musical score. The vocal line continues with the lyrics 'gain.' and 'Some en - chant - ed eve - ning'. A slur covers the first two notes of the vocal line. The piano accompaniment continues with similar harmonic support. The key signature has one sharp (F#).

Some one may be laugh - ing, \_\_\_\_\_ You may hear her laugh - ing \_\_\_\_\_ A - cross a

Detailed description: This system contains the fifth and sixth lines of the musical score. The vocal line has the lyrics 'Some one may be laugh - ing,' and 'You may hear her laugh - ing \_\_\_\_\_ A - cross a'. The piano accompaniment continues with chords and a bass line. The key signature remains one sharp.

crowd - ed room \_\_\_\_\_ And night af - ter night, \_\_\_\_\_ As strange as it

Detailed description: This system contains the seventh and eighth lines of the musical score. The vocal line has the lyrics 'crowd - ed room \_\_\_\_\_ And night af - ter night, \_\_\_\_\_ As strange as it'. The piano accompaniment continues with chords and a bass line. Triplet markings with the number '3' are present above the vocal line in the second and eighth measures of this system.

seems ————— The sound of her laugh - ter will sing in your

*mf*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a melodic phrase starting on a G4, moving up to a B4, then down to an A4, and finally to a G4. A slur covers the first two notes, and a fermata is placed over the second note. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is placed in the middle of the piano part.

dreams. ————— Who can ex-plain it Who can tell you why?

*pp* tenderly and legato

Detailed description: This system contains the next two lines of music. The vocal line continues with a melodic phrase starting on a G4, moving up to an A4, then to a B4, and finally to a C5. A slur covers the first two notes, and a fermata is placed over the second note. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *pp* is placed in the middle of the piano part, followed by the instruction *tenderly and legato*.

Fools give you reas - ons, Wise men nev - er try. —————

*cresc. molto*

Detailed description: This system contains the third line of music. The vocal line continues with a melodic phrase starting on a G4, moving up to an A4, then to a B4, and finally to a C5. A slur covers the first two notes, and a fermata is placed over the second note. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *cresc. molto* is placed in the middle of the piano part.

Some en-chant-ed eve - ning ————— When you find your true love, —————

*mp*

Detailed description: This system contains the final line of music. The vocal line continues with a melodic phrase starting on a G4, moving up to an A4, then to a B4, and finally to a C5. A slur covers the first two notes, and a fermata is placed over the second note. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mp* is placed in the middle of the piano part.

When you feel her call you \_\_\_\_\_ A - cross a crowd - ed room, Then fly to her

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "When you feel her call you \_\_\_\_\_ A - cross a crowd - ed room, Then fly to her". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines. A dynamic marking of *mf* is present in the piano part. There are three triplet markings (indicated by a '3' above a bracket) in the vocal line.

side \_\_\_\_\_ And make her your own, \_\_\_\_\_ Or all through your life you may

The second system continues the musical score. The vocal line lyrics are "side \_\_\_\_\_ And make her your own, \_\_\_\_\_ Or all through your life you may". The piano accompaniment includes a dynamic marking of *f* and a *molto espr.* marking. There are three triplet markings in the vocal line.

dream all a - lone. \_\_\_\_\_ Once you have found her, Nev - er let her go.

The third system of the score has the vocal line lyrics "dream all a - lone. \_\_\_\_\_ Once you have found her, Nev - er let her go.". The piano accompaniment features a *dim.* marking and a *pp legatissimo* marking.

Once you have found her, Nev - er let her go!

The fourth system concludes the page with the vocal line lyrics "Once you have found her, Nev - er let her go!". The piano accompaniment includes a *rit.* marking and a *Ped.* marking at the bottom.